

9-27-2019

## Iowa State Daily (September 27, 2019)

Iowa State Daily

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# IOWA STATE DAILY

An independent student newspaper serving Iowa State since 1890

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09.27.2019 Vol. 220 No. 024

FRIDAY

## More than coffee

### Vinyl Grind focuses on art and inclusion



IOWA STATE DAILY

Vinyl Grind on Main Street is a cultural hub for the Ames Community. The business also hosts local musicians and sells records.

BY MARIBEL BARRERA  
@iowastatedaily.com

A coffee shop, record store, basement, art gallery, performance venue and haven for misfits and music junkies.

In its ten years of business in downtown Ames, the Vinyl Grind has managed to establish itself as all of the above — and then some.

The Vinyl Grind is a part of the network of small businesses making up the heart of Ames' local music and arts scene and offers more than just steamed milk and coffee.

Owner Blake Delaney, a former flooring contractor turned small business

owner, is a music junkie himself.

"I've never pigeonholed myself into one genre," Delaney said. "And I'm old enough that I don't have guilty pleasures anymore. I just like what I like."

A number of different genres can be heard floating through the shop on any given day, mixing with the sweet scent of espresso.

Both an avid fan of Dire Straits and Devo, Delaney takes his passion for music beyond the turntable.

Located at the foot of a narrow staircase at 303 Kellogg St., just beyond the twist and shove of a rickety doorknob and occupying a space no larger than a living room, the Vinyl Grind serves as a venue

for people to showcase their craft.

In addition to holding open-mic nights every other Sunday evening, the coffee-house hosts various events in the same vein of local art and entertainment.

"We've had comedy showcases, poetry showcases down here," Delaney said. "Every year at Max[imum] Ames we have two or three shows in the space. And we move the tables and it just becomes one of those things that you remember."

Delaney is one of around seven people who make up the organizing committee for Maximum Ames Music Festival, a four-day celebration of local artists and

>> VINYL Pg8



LOGAN METZGER/ IOWA STATE DAILY

Feminist Friday speaker Shannon Coleman discussed how to cultivate assertive communication techniques.

## Feminist Friday to focus on school success

BY LORETTA MCGRAW  
@iowastatedaily.com

At this week's Feminist Friday Iowa State faculty and staff will deliver informational tools for student academic success.

The Margaret Sloss Center for Women and Gender Equity will be hosting the event at 1 p.m. in the Sloss House, snacks and refreshments will be available.

Presenters Jahmai Fisher, training and development specialist for the Dean of Students Office, and Maddy Scott, program assistant for the Dean of Students Office, will be leading a discussion titled, "Take Control of Your Life: A Workshop on Getting Organized and Planning for Academic Success." Fisher and Scott are both employed at Iowa State's Academic Success Center and help students prepare for their studies and future careers.

"The whole idea of Feminist Fridays is for it to be an intimate-based spaced where woman can get support from other professionals or folks who may have experience," Fisher said. "We really wanted it to be more organic, so turn away from the whole powerpoint type of things. It's definitely going to be more discussion based."

With a blend of resources this workshop is intended to address organizational tools, the history of the higher educational system and differentiating trends from effective resources.

In addition to a quick questionnaire to help attendees know if their own system is working, there will be instruction on how to better improve organization and time management and get students on the path to create a system that works for them as the sixth week of school quickly approaches.

"I hope they take away what they need; people might come to the Feminist Friday talk with a different expectation of what's going to be covered — they come with different wishes of what they want to get out of it and I hope we get them what they need," Scott said.



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CALENDAR

9.27.19

**Opening Reception & Curator Talk, Brun-nier Art Museum, Scheman Building at 5 p.m.** Celebrate the opening of the exhibition “Artists in Iowa: The First Century” with a reception from 5-6 p.m. followed by a talk with guest curator Dr. Lea Rossen DeLong.

**Paint Your Own Pottery: Gnome Knight, Workspace, Memorial Union at 4 p.m.** From three-inch inch minis to a foot-tall “Ginormag-nome,” we’ve got a cast of characters that are fun to decorate and add to your space. We will show you

the basics of painting your piece and fire it within a week.

**Planetarium Show: Backyard Astronomy, ISU Planetarium, Physics Hall at 6:30 p.m.** Are you curious about space? Do you wonder about what you can see in the night sky? If so, bring your questions and come to the ISU Planetarium and join us for an evening under the stars!

**Yam Haus, M-Shop, Memorial Union at 8 p.m.** Yam Haus is a Minneapolis-based pop group. High energy and crafted sets, dedicated fans, and enticing personalities have led to numerous sold out shows.

POLICE BLOTTER

9.24.19

**Gabrielle Prescott Davis**, age 39 , of 2910 West St. - Ames, Iowa, was arrested and charged with driving under suspension at the Marshall County Jail (reported at 9:27 p.m.).

**Gabrielle Prescott Davis**, age 39 , of 2910 West St. - Ames, Iowa, was arrested and charged with shop-lifting in the fifth degree at the Marshall County Jail (reported at 9:27 p.m.).

**Gabrielle Prescott Davis**, age 39 , of 2910 West St. - Ames, Iowa, was arrested and charged with shop-lifting in the fifth degree at the Marshall County Jail (reported at 9:27 p.m.).

9.25.19

**Joseph Angel Garcia**, age 23, of 2006 Alhambra St. - Dallas, Texas, was arrested and charged with public intoxication at 215 SE 5 Street (reported at 11:42 p.m.).

**Melissa Jo Folgeman**, age 20, of 21335 590 Ave. - Nevada, Iowa, was arrested and charged with driving while barred at Lincoln Way (reported at 10:41 p.m.).

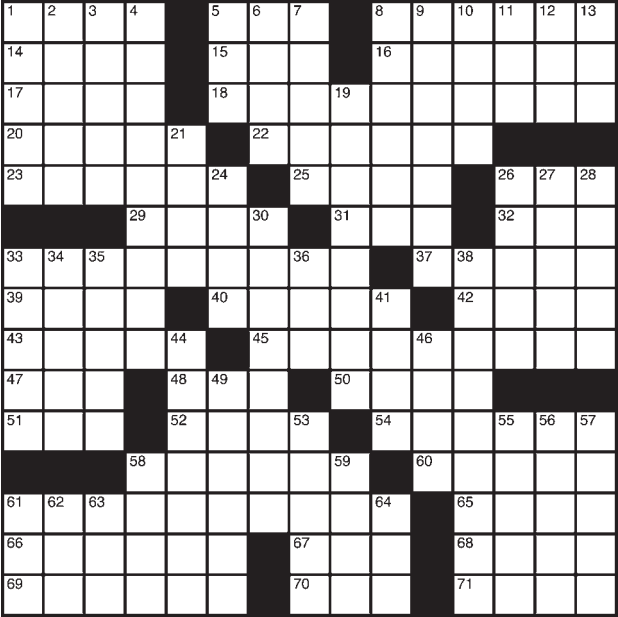
**Brenten Michael Davisson**, age 31, of 143 Shel-don Ave. - Ames, Iowa, was arrested and charged with driving under suspension at 2650 Lincoln Way (reported at 12:23 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

Crossword



YESTERDAY'S ANSWERS

CHIC P T R A P B U F F  
L E N A A R U B A O K I E  
E A S T T I B E R S E X Y  
F L O W E R P E T A L S  
O T O E S A Y S N O  
A N I M A L N E O N H A D  
M E T A L S T A P L E O M E  
B E A N H I E S P A N  
L D L K N I F E P L E A T S  
E L I N U N S L O A T H E  
S E A T E D W O L F  
S W I T C H P L A T E S  
Z I N G S T O O P R A V I  
A T T I T O R M E E D E N  
P O P S S P E E D R A N K

- Across**
- 1 City SE of Milan
  - 5 Station occupant
  - 8 Extended stays
  - 14 Dept. with a sun on its seal
  - 15 Dish made in an oven called an imu
  - 16 With 66-Across, author of this puzzle's quote
  - 17 Some museum work

- 18 Start of a quote
- 20 Super stars?
- 22 Sitting setting
- 23 Quote, part 2
- 25 "Hear, hear!"
- 26 Self-obsessed sort
- 29 Grub
- 31 Legal appurtenance?
- 32 Barbary \_\_\_\_
- 33 Medium
- 37 Rich dessert
- 39 "Hold it!"
- 40 Quote, part 3
- 42 "... 'Tis a pageant / To keep \_\_\_\_ false gaze": "Othello"
- 43 \_\_\_\_ coffee
- 45 They can be wound up
- 47 Green shade
- 48 Hosp. readout
- 50 Incentives to cooperate
- 51 Tee sizes: Abbr.
- 52 "It's \_\_\_\_!": ballgame cry
- 54 Quote, part 4
- 58 Goes right, e.g.
- 60 It sometimes results in a double play
- 61 End of the quote
- 65 Dominion
- 66 See 16-Across
- 67 NYC subway overseer
- 68 Three-point B, say
- 69 Shakespearean title character
- 70 Handy skill for a gambler?
- 71 Leave in

- Down**
- 1 British singer/songwriter Lewis
  - 2 Source of some rings
  - 3 Probe, with "into"
  - 4 Feds concerned with returns
  - 5 Pro concerned with returns

FEATURE PHOTO



GARRETT HEYD/ IOWA STATE DAILY

>> BIRD ALERT

The chickadee bird indigenous to North America stands guard near its nest near Lake LaVerne.

IOWA STATE DAILY BUSINESS DIRECTORY

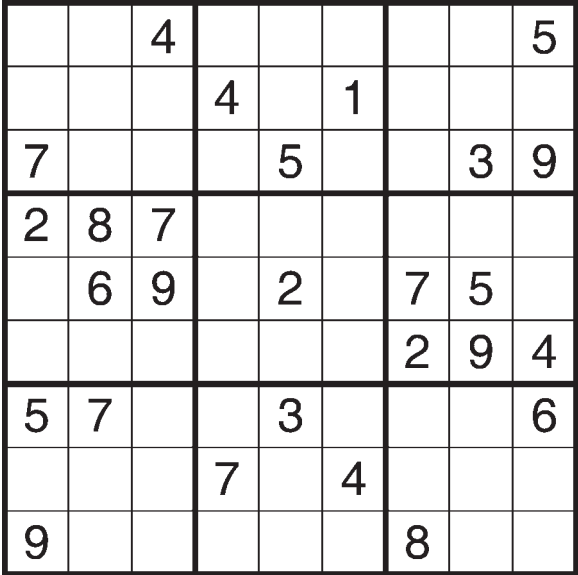
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Sudoku

by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

IOWA STATE DAILY

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- The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.**
- PERIODICALS POSTAGE**

Front page weather courtesy of the American Meteorological Society.



# Breaking down borders

## Student organization collaborates globally

BY LOGAN.METZGER  
@iowastatedaily.com

One Iowa State student organization is going far beyond fundraising for their projects, even going so far as to leave the United States for those projects.

Engineers Without Borders is a non-profit humanitarian organization established to partner with developing communities worldwide in order to improve their quality of life. They have been active at Iowa State for eight years.

Engineers Without Borders focuses on the implementation of sustainable engineering projects while involving and training internationally responsible engineers and engineering students.

“Our driving force is that we just want to take our skills and the education we are given here and just want to apply it to real-world projects,” said Christian Larounis, senior in industrial engineering. “We just want to help people in struggling communities and give them a better life.”

The activities Engineers Without Borders do range from the construction of sustainable systems that developing communities can own and operate without assistance to empowering those communities by enhancing local technical skills.

“We get paired with a community through the



COURTESY OF ENGINEERS WITHOUT BORDERS

Engineers Without Borders is a student organization that travels to Ghana every winter break to implement the designs they create throughout the school year to help the Ullo community.

» BORDERS Pg8



COURTESY OF LUCIA SUAREZ

Lucía Suárez is the director of the U.S. Latino/a Studies program. She organized the symposium that will be on Saturday.

## Program celebrates 25 years at ISU

BY SUSANNAH.CRITCHON  
@iowastatedaily.com

The U.S. Latino/a Studies program will host its 25 Year Anniversary Symposium at 8 a.m. Saturday in the Sun Room of the Memorial Union. The program is free and open to the public and panels will run until 6:45 p.m., followed by performances of student groups Música Andina and Mariachi Los Amigos.

Lucía Suárez is the current director of the U.S. Latino/a Studies program and the coordinator of the symposium. She describes it as a celebration of hard work and accomplishments done for and by the Latinx community. She said it also serves to acknowledge the program's outreach and the growth it has experienced in the last few years.

“We have a lot of people, both on campus and off campus, who are doing work with the extensive and growing Latinx populations in Iowa,” Suárez said.

The program will host a full day of panels and guest speakers, including a keynote speech from the curator of the new “Mextasy” exhibit, William “Memo” Neruccio. There will be a student testimonial panel showcasing a diverse range of Latino/a Studies program students discussing what they’ve learned in Latinx studies, what it means to them and why it matters. Another panel on engaged citizenship will have faculty and students talking about Latino/a Studies programs, courses, internships, study abroad and more learning experiences.

The “Latinx-Allied Voices Across the ISU Campus” panel will present the inclusivity of the program. The panel will discuss their commitment to building knowledge, respect and connection in the larger community. A panel on Latinx in the sciences will discuss the role of Latinx presence in scientific fields.

The last panel of the day will encompass a much wider reach of Latinx studies, with four speakers from around the Midwest who will talk about the program here at Iowa State in relation to their own programs at different universities. This will demonstrate the importance of Latinx topics and history in the Midwest.

“It’s not something new, it’s not something that’s just politics at the last minute; it’s something that’s really grounded in a very long and complex and plural history,” Suárez said.

Suárez said the idea for the panel on Latinx programming grew from her conversations with several of the speakers at the Latinx Studies Association last year in Washington, D.C.

“A lot of the very vibrant conversations that were had there are reflected in this panel, so it’s bringing nationally discussed issues to our campus,” Suárez said.

A full schedule can be found at the Department of World Culture and Languages website.

# Latinx film discusses segregation

BY LOGAN.METZGER  
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After the Brown v. Board of Education case was decided, not every school wanted to comply and rural Texas schools found ways to segregate Mexican-American students other than separate buildings.

As part of Latinx Heritage Month, Parks Library is presenting four films pertaining to the Latinx experience in the United States. The second film, “Stolen Education” was shown on Thursday to a room of over 15 people.

The film centers on Enrique Alemán Jr., associate professor of educational leadership and policy at the University of Utah. Alemán traveled around Texas seeking out how Mexican-American school children were treated after the Brown v. Board of Education case, specifically in Driscoll, Texas where he was raised and where his mother went through the segregated school system.

In 1954, Brown v. Board of Education of Topeka was decided and the U.S. Supreme Court ruled American state laws establishing racial segregation in public schools are unconstitutional, even if the segregated schools were otherwise equal in quality.

The film said not every school conformed to this federal mandate or found ways to segregate children in every way but name, without calling it “segregation.”

One of those ways was to keep students back or to separate them into other classes on the basis of their language, IQ or their culture,



LOGAN METZGER/ IOWA STATE DAILY

Brian Behnken, associate professor of history, leads the discussion after the film showing of “Stolen Education” by Enrique Aleman.

stating Mexican-American students were not “American” enough to be in the same classroom as white students.

Specifically in the Driscoll school district, along with many other southern school districts at the time, Mexican-American students were held back systematically. Mexican-American children had to take first grade for three consecutive years in order to move onto second grade, starting in beginner first grade, then low first grade and finally high first grade. According to the film, Mexican-American students were forced down this track based solely on their racial identity, not their

academic ability.

Many teachers at the school, who were all white and mostly women, and the school board, who were all white and mostly male farmers, excused this, reasoning the children were Hispanic and spoke Spanish and could not learn as fast as white, English-speaking children.

This system had long-lasting effects on the children. Many students dropped out or moved schools after being in first grade for three years. Of those who remained, many were 20 to 21 years old by the time they graduated from high school, often way older than their white peers.

“I was so embarrassed,” said Consuelo Esparza in the film, a student who graduated from Driscoll. “When I walked down the hallway I was asked where the office was by new students because I looked like a teacher.”

According to the film, the Driscoll school district did more than just force Mexican-American students to take three years of first grade, they also harshly punished the students for speaking Spanish.

In the film, former students from the Driscoll school district described how they were punished for speaking Spanish. They were

» LATINX Pg8



# Impact of political endorsements

BY WALKER.OCHS  
@iowastatedaily.com

Campaign endorsements are used by various media outlets to measure the progress of a campaign for office, but the effect they have on success for a campaign may not be particularly high.

Endorsements come from a variety of sources. From current and former politicians to celebrities and even news media, all have different impacts on a campaign. Even within these categories there is nuance, for example the endorsement of a former president carries more weight than the endorsement of a state office holder.

Mack Shelley, Iowa State professor and chair of the political science department, said single sources — coming from either the media, a celebrity or political source — do not individually alter perceptions.

Shelley discussed the concept of an “opinion leader,” someone who packages information and shares it directly with their associated group. The group could be anything from a sports team, a group of friends or a religious organization. Opinion leaders have a far larger impact on someone’s political views than any celebrity does.

Individual political endorsements are the most commonly cited and the ones



COURTESY OF WIKIMEDIA COMMONS

Rep. Steve King endorsed Sen. Ted Cruz during the senator's 2016 presidential campaign. Mack Shelley, Iowa State professor and chair of the political science department, said that endorsements do not alter candidate perceptions to voters by a large amount.

that are perceived to carry the most weight. Endorsements from senators, representatives and especially former presidents and vice presidents are touted by candidates and campaigns.

Sen. Amy Klobuchar, D-Minn., was endorsed by former Vice President Walter Mondale. Mondale described Klobuchar as a moderate progressive and said she is “a unifier.”

At Iowa State, the then-outgoing president of the College Democrats, Taylor Blair, senior in industrial design, endorsed

**>> ENDORSE Pg8**

## Students learn about work visas

BY AMBER.FRIEDRICHSEN  
@iowastatedaily.com

More than 100 students gathered in Kildee Hall to hear from two immigration attorneys, David Gluckman and Jonathan Moore, at the Work Visas Made Easy seminar Thursday.

With experience representing companies from various parts of the nation, Gluckman and Moore were able to inform listeners about work visas and green card applications.

Iowa State educates many students from all over the world. Work Visas Made Easy allowed these students the opportunity to learn how to stay in the United States and begin their careers after graduation.

One of these students is Xun Zha, a graduate student in physics and astronomy, who said she is hoping to graduate in two or three years and wanted to learn about her opportunities for work in the United States.

While there are many visa options that students can apply for, Gluckman and Moore emphasized the F1 visa as well as the H-1B visa application. These visas are the most relevant to students seeking jobs in their degree after graduation.

“Your typical halfway after you graduate is you can have an F1 [...] and then after that you can have something called Optional Practical Training (OPT),” Gluckman said. “Get OPT. Next to the degree itself, it is the single most valuable mediate of that F-1 status.”

With an OPT, students will have one year to work in the United States without their H-1B. It is in this year that students establish relationships with their employers.

“When it comes time to sponsor you, it will be a no-brainer of the institutional knowledge of training that they’ve invested in you,” Gluckman said.

Having an OPT allows time for students to work within a company and is a way for employers to get an understanding of their future employee’s skills.

John Osorio, a graduate student in industrial design, attended the seminar and is already facing obstacles when it comes to creating and maintaining bonds with employers.

“One of the challenges I’ve been encountering already is finding an employer who is willing to go through this process of sponsorship,” Osorio said.

This sponsorship is in regard to the H-1B application process. This is the visa that is typically applied for after working for a year with an F1 or Optional Practical Training.

Employers are the ones to file for their employees.



AMBER FRIEDRICHSEN/ IOWA STATE DAILY  
Students listen to speakers at the Work Visas Made Easy seminar on Sept. 26.

Every fiscal year, 85,000 new H-1B applications are available through a lottery selection process.

Employees will have a maximum of six years to work in the United States with an H-1B status. The work must be within range of their degree, which is declared by their employer at the time of application.

The next step students can take is obtaining a green card. While immigrant students can apply for a green card via a lottery process, it is not advised.

“It is truly a lottery,” Gluckman said. “I think your chances of winning the Powerball are better than they are getting this.”

It is more beneficial for students to apply through an employment status process. The government has established preference categories favoring higher skilled employees to be granted citizenship before workers with less qualifications.

All work visa and green card applications have deadlines and processing times that vary from months to years. Students attending the event were made aware of the importance of these time limits.

Nyzil Massey, a graduate student in biomedical sciences, attended the event and said he hopes to get organized when it comes to applying.

“All this process of getting OPT and H-1B and green card and all those things, they have to be done,” Massey said. “There’s a timeline to it. I cannot just wake up one morning and have applied.”

After the seminar, Gluckman and Moore talked with students and answered further questions. They encouraged attendees to seek help on campus and even with an attorney for questions regarding post-graduation work.

## Summit to address sexual misconduct

BY MADISON.MASON  
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Sexual misconduct is one of the many problems college campuses face nationwide. Iowa State plans on taking action against sexual misconduct by hosting a summit with faculty and staff.

The Campus Summit Addressing Sexual Misconduct will be at the Scheman Building from 7:30 a.m. to noon on Friday and is open to Iowa State staff, faculty and community partners.

Katy Cran, communications specialist for the Dean of Students Office, said the summit’s purpose is to give staff, faculty and community members an opportunity to review policy processes and support mechanisms at Iowa State and in the Ames community to construct a community and staff system that supports those who have been affected by sexual violence.

According to the Rape, Abuse and Incest National Network, an anti-sexual violence organization, 11.2 percent of all students, 23.1 percent of undergraduate females and 5.4 percent of undergraduate males experience rape or sexual assault through physical force, violence or incapacitation.

“Male students aged 18 to 24 are 78 percent more likely than non-students of the same age to be a victim of rape or sexual assault and female students aged 18 to 24 are 20 percent less likely than non-students,” according to rainn.org.

Those who attend the summit will be able to participate in both large and small group discussion on topics like Title XI policy, gender-based discrimination and strategies to support



JORDYN DUBOIS/ IOWA STATE DAILY  
Vernon Hurte is one of the speakers at The Campus Summit Addressing Sexual Misconduct.

individuals who have been personally impacted by sexual violence.

The summit will begin at 7:30 a.m. with a welcome speech by Vernon Hurte, the associate vice president for Student Affairs and Dean of Students as well as a chair of the Sexual Misconduct Leadership Committee, during the breakfast provided as part of the summit.

After the welcome will be a speech by the presenters, Aaron Delashmutt, director of public safety, Margo Foreman, the assistant vice president for Diversity, Inclusion and Equal Opportunity and Title IX Coordinator, Sara Kellogg, assistant dean of students for the Dean of Students Office and Sean Nelson, extension equal opportunity specialist for the Equal Opportunity Office. They will be giving an overview on the Title XI case and share factors that could impact institutional responses and approaches.

After the main morning events, attendees will move onto their breakout sessions from 9:15 a.m. to 11:25 a.m. These sessions include: “Providing Support When a Student Reports Sexual Misconduct to You,” “Addressing Sexual Misconduct 101” and “Initial Response to a Report.” For a full list of the breakout sessions, go to the summit website.

After the breakouts, there will be a wrap up given by Foreman.



**SATIRE**



COURTESY OF SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES/IOWA STATE UNIVERSITY LIBRARY

Cy the Cardinal was introduced as Iowa State’s mascot during the homecoming pep rally in 1954. Over the years the mascot outfit has gone through many different revisions.

# Saying goodbye to Cy

## Iowa State’s desperate need for a new mascot

BY SHANNON.FOX  
@iowastatedaily.com

It’s time to finally address the bird in the room: Cy. Admittedly, I have done very little research into what eldritch creature our school mascot intends to be, but I assume Cy is meant to be a cardinal, seeing as our school colors are “cardinal and gold.” There are many issues with this that I will address in this article, beginning with Cy’s butchered representation of the beautiful cardinal.

Now, I’m not sure that when the school found the cryptid known as Cy in the wild and hired it to do their bidding, they were fully aware of what a cardinal looks like. Cardinals are indeed red, bipedal creatures with wings. However they do not, in fact, have teeth. What’s more, Cy appears to only have an army of front teeth as its constantly grimacing smile,

which begs the question: what does it eat? I’m not sure I want to find out.

What’s more, hinging the mascot on matching the school’s color rather than the school’s team name seems like a mistake. Is an ominous, ever-smiling anthropomorphic teeth-bird really harder to tame than a small dust devil?

Granted, a dust-devil is not the same as a cyclone, but it is a good first step. In order to have a cyclone as a mascot, we would need bigger stadiums to house and maintain it — perhaps with the help of the engineers at Iowa State, a weather generator could be built to create our own pet cyclone. Unfortunately, I believe weather-manipulating doomsday devices aren’t budgeted in until fall of 2025. Bummer.

What are the pros of having a dust devil or cyclone join us at our sports events? For starters, they have no teeth and are therefore not capable of consuming the fans (at least, not in that manner). They also symbolize manifestations of pure chaos, which is reflected in how our team often plays. However, if this suggestion does not appeal to Iowa State, I have a few others.

One that I believe makes more sense is to change the mascot to the goldfinch. As stated earlier, our school’s colors are known as “cardinal and gold.” I argue that a goldfinch is

more apt, however, as it is also the state bird. This would rival our rivals, the Hawkeyes, for having a team named after “the Hawkeye state.” This is where the mascot’s relevance ends. It is not, as one would assume, a giant floating eye of a hawk. It is instead a “hawk” with a haunting grimace of solely front teeth. Its name, Herky, sounds like an affectionate name for the process of a cat coughing up a hairball. Clearly, Cy and Herky are related in some manner, which potentially adds to their intense rivalry.

With this in mind, we could theoretically eliminate two bird(ish) mascots with one stone. If we treasure our rivalry and maintain the irrelevance of the mascot to the team name, we could have truly legendary-sounding battles. The most tame example would be to become the Iowa State Mongeese and the University of Iowa Snakes, showing the intense eternal feud of these two awesome animals. Alternatively, we could become the Iowa State Leviathans and University of Iowa Behemoths, mythical Biblical creatures of land and sea locked in an eternal struggle.

While I may not have convinced readers that Iowa State needs to engineer a self-sustaining cyclone, I hope I may have convinced some that it’s time for a cooler, better representative to protect our school’s honor.

**EDITORIAL**

## Measles outbreak threatens safety of country

BY ISD EDITORIAL BOARD

The United States has a “reasonable chance” of losing its World Health Organization (WHO) measles-eliminated status in October due to an outbreak in New York.

The outbreak began in October 2018, and the most recent diagnosed cases were in August. While the city of Rockland, New York, has declared the outbreak to be over, their assessment doesn’t quite meet WHO’s standards. A measles outbreak is officially considered finished 42 days after the most recently diagnosed person develops a rash.

If no new cases are reported in the affected New York area by Wednesday, the U.S. will maintain its status, but misinformation about vaccines still plagues Americans online and the disease continues to spread elsewhere.

According to the Centers for Disease

Control and Prevention (CDC), between Jan. 1 and Sept. 19, 1,241 cases have been reported in 31 states.

Health officials have said the increase in cases is largely to do a rise in anti-vaccine sentiment throughout the country, and WHO listed “vaccine hesitancy” as a threat to global health in 2019.

Indeed, here in the U.S., the CDC has found more and more children are entering kindergarten without vaccinations — for the third year in a row, the median vaccination rate continued falling, putting us at 94.3 percent. The typical vaccination rate desired for herd immunity is typically estimated at 95 percent.

In essence, the vaccine debate falls into the same rhetorical category as most others: misinformation spreads online and debate drives us further into our beliefs. The impacts, however, spread far beyond our keyboards and our own health choices.

For example, not everyone’s body is able to handle a vaccine, often because of pre-existing medical conditions. If an unvaccinated person contracts measles and spends time in the same area as a person who isn’t vaccine eligible, they’re now putting that person at risk. Thanks to herd immunity, it’s unlikely a virus would spread, but if we continue the anti-vaccine trend, maintaining herd immunity isn’t guaranteed.

The best way we can all fight this is to look out for the spread of misinformation. A common argument is that vaccines cause autism, which spread from a 1997 study that has since been widely discredited and the doctor who conducted the study lost his medical license because of it.

The Public Health Organization has a list of vaccine myths that can be handy to show or send to a friend with questions about vaccinations so we can all keep ourselves protected and maintain the United States’ status as a measles-free country.

**Editorial Board**  
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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



# Basel's journey continues

BY MEGAN.TESKE  
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Ali Basel came to the United States from South Africa without her parents and overcame shoulder surgery her sophomore year. Now a senior, Basel is looking to help lead her team in what she calls a “come-back season.”

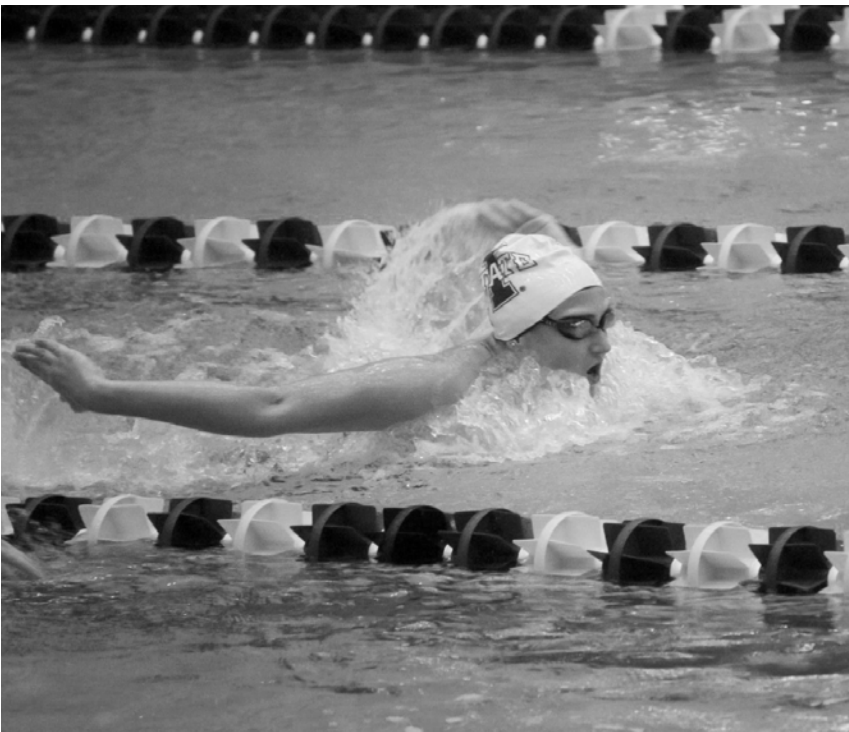
Basel had been dreaming of coming to swim and study in the United States since she was in ninth grade. After being recruited by Iowa State from her club team based in Johannesburg, South Africa, her dream became reality a mere three years ago. Basel now swims the mid-distance freestyle as well as the 200 individual medley and as she looks forward to the season ahead, she hopes to help her team secure a spot in the top three at the Big 12 Championship.

“We don’t really have a college structure at home,” Basel said. “If I wanted to go to university and swim, I would have to do swimming on my own time with a club.”

For Basel, that wasn’t an option. She said she wanted to swim and study at the same time, and she believed the NCAA system was one of the best around. She decided to put herself on a recruiting website, where assistant coach Kelly Nordell, who is also the lead recruiter for the team, first saw her.

“[Basel’s] coach Peter Williams swam at Nebraska, so I was connected to Peter,” Nordell said. “Duane [Sorenson] had some South Africans here previously so we’ve had good results and good relationships with them and from there, that’s how it all started.”

Basel said making the move from South Africa to the United States wasn’t too difficult. Similar to the United States, Basel said South Africa has a fairly western culture, so in terms of adjusting to her new country, it wasn’t too different — apart from having to learn which side of the road to drive on.



IOWA STATE DAILY

Ali Basel swims the butterfly in the Women’s 200m meet on Sept. 30, 2016.

Although she had to overcome a shoulder injury after her sophomore season, Basel said her biggest accomplishment was making it the United States to swim and study.

“It’s so competitive; 15-year-old me was very determined to get this goal,” Basel said. “It was a huge accomplishment for me when I was able to continue swimming and studying.”

Head coach Duane Sorenson said he thinks Basel’s biggest accomplishment was overcoming her surgery after her sophomore year, and Nordell agreed.

“She was very resilient coming back,” Sorenson said. “The surgery is always ‘she may not come back, she may not ever swim again.’”

Basel’s coaches said she has also taken on more of a leadership role this season and is

a great team player, and they are looking forward to seeing her improve her times and leadership this season.

“We’re looking for her leadership,” Sorenson said. “She’s very intelligent, she has a good head on her shoulders. Using that as a senior leader and being a good voice for that.”

Basel said this new leadership role is going to be a different experience for her. She wants to be a “good senior” like those she knew her freshman year.

“It’s being a person who’s a role model for other people,” Basel said. “But not a scary person either; there’s a fine line between enforcing rules and not being ugly about it — you still want the team to have fun.”

As a team, Basel said the Cyclones have a team word of “empower” to empower others on the team as well as themselves.

## COLUMN



GARRETT HEYD/ IOWA STATE DAILY

One of many touchdown celebrations as the Cyclones scored 72 points against Louisiana-Monroe on Sept. 21.

## The ranking of every month in sports

BY TREVOR.HOLBROOK  
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This time of year, the temperature in Iowa transitions to fall and October sits on the horizon. We’ve officially arrived at the best time of year for sports.

Using October as the benchmark, let’s break down the long list of sports greatness we get to witness this month.

Major League Baseball’s 162-game season comes to a close, and the postseason picks up.

In college football we start to get a clearer picture of which teams are contenders.

Similarly, the NFL approaches the meat of the regular season where coaches start getting fired and quarterback swaps occur.

Toward the end of the month, the NBA opens up its regular season and the off-court drama quickly follows.

With a more local scope, Iowa State’s volleyball squad faces eight Big 12 opponents and Iowa State wrestling kicks off in early November.

While October is highly above any other month in terms of sports action, there’s an argument to be made for the other months’ placements.

### 1. OCTOBER

### 2. DECEMBER

Even though an Iowa fan will tell you December bowl games mean less, a bulk of the bowls are toward the end of the month, and it’s great.

### 3. MARCH

March Madness really gives the month a boost. NFL free agency opens up as well as MLB opening day starting in March this year.

### 4. FEBRUARY

The Super Bowl can be mediocre some years and normally the Patriots win it anyway, but the NBA’s gone off the rails recently with the off-court storylines and February has the trade deadline.

### 5. SEPTEMBER

Maybe a little high for most, but September is a nice sports month because it gets us back in the football groove.

### 6. JANUARY

Bowl games and the College Football Playoff games wrap up and the NFL playoffs heat up.

### 7. NOVEMBER

Meaningful football games take place in November, but more importantly, professional and college hoops return.

### 8. JUNE

The NBA grabs the spotlight as the NBA Finals take place, along with the NBA Draft.

### 9. APRIL

The NFL Draft (the best draft, hands down) takes place, and baseball truly begins.

### 10. MAY

The freshness of baseball season has worn off by this point, but the NBA playoffs are in full swing.

### 11. AUGUST

You just get preseason football and regular season baseball.

### 12. JULY

An awful, terrible month for sports. No football, no basketball and the dog days of baseball season makes July the worst.

## Cyclones face first away test of season

BY NOAH.ROHLFING  
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Iowa State hoped to have answered all of its questions headed into Big 12 play, but the Cyclones are about to find out if they’re still where many thought they would be heading into the season: Big 12 championship contenders.

The Cyclones take on the Baylor Bears Saturday at 2:30 p.m. with television coverage on ESPN. It’s the Cyclones’ first road test of the year and the biggest test yet for both sides of the ball.

Iowa State has scored 20 points in regulation once in three regular-season games, and coach Matt Campbell said the Cyclones need to be consistent on both ends to have a chance in Big 12 play.

“We’ve got to continue to get better in a lot of areas,” Campbell said. “Defensively, I think we continue to evolve, which is positive. We’ve gotta continue to harp on situational football. I think on the offensive side, just continuing to grow. It’s so young.”

One area the Cyclones have markedly improved in over the



IOWA STATE DAILY

An attempted interception at the 2018 ISU vs. Baylor game.

past two games is the offensive line. After struggling mightily against FCS Northern Iowa in the season’s first week, Iowa State has allowed only one sack over the past 120 minutes of football. Campbell said Tuesday it was likely this was the first time the offensive line has strung two straight good games together.

The past two performances have come without starting center Colin Newell, who has been out since sustaining an MCL injury in the fourth quarter of the Northern Iowa game. Newell is still questionable to return this week, Campbell said.

Newell practiced Monday for the first time since the injury. If he can’t go, then it will once

again be senior Collin Olson at center with redshirt freshman Trevor Downing at left guard.

Downing said his hard spring in freshmen year prepared him for his starts this season.

“That first spring was a big shock,” Downing said.

The Bears have plenty of offensive firepower this season led by returning quarterback Charlie Brewer. In his third year under Baylor coach Matt Rhule, Brewer has thrown seven touchdowns and no interceptions in his three starts this year. Rhule’s teams have been tough and with an edge as he’s grown the Baylor program — an edge which resulted in the Cyclones and Bears getting into an on-field fight in the third

quarter of last year’s game.

The Cyclones were able to hang on and win by two touchdowns despite Brewer putting the Bears in scoring positions.

“He gave his team every opportunity to go win that football game,” Campbell said. “It’s the ability to know where to go with the football with great confidence.”

The Iowa State defense knows about Brewer’s ability, too. Defensive end JaQuan Bailey, who is still 0.5 sacks away from setting the Iowa State record for most sacks in school history, isn’t worried about the sack numbers.

But he did say he was worried about Brewer — particularly his ability to make things happen outside of the pocket.

“He’s not just one of the best in our conference, but in the nation,” Bailey said.

Iowa State’s defense has struggled with mobile quarterbacks all season long — particularly last week against Louisiana-Monroe, where Caleb Evans ran for 70-plus yards. The Cyclones even had trouble with pocket-passer Nate Stanley when they played the Hawkeyes in their only loss.



# Netflix monthly changes

## Platform’s rotating list offers pros and cons

BY SIERRA.HOEGER  
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This month Netflix re-debuted “Netflix and Chills,” a category that only comes around once a year highlighting the service’s horror and thriller titles. Netflix also released a list of series and titles each month leaving the streaming platform the following month, as well as a ones that will be added soon.

Every time a list comes out and Netflix reveals a popular title may be leaving or added to the platform, social media goes into a frenzy. Debates about why a show shouldn’t leave Netflix and subsequent Twitter hashtags trend for a couple of days as people take some time to mourn the unavailability of their favorite show or movie. Social media goes similarly crazy when a certain title gets added to the platform, making users eager to watch.

According to Netflix, the decision to remove shows and films from the



COURTESY OF WIKIMEDIA COMMONS AND MAXPIXEL

Netflix created a special “Netflix and Chills” selection featuring horror and thriller titles for the Halloween season.

platform derives from failure to renew licenses. Netflix can evaluate licenses and decide if they want to renew a license to keep a show or film on, but if not, they’ll decide to cut it.

Whether you’re mourning the departure of “The Carrie Diaries” or anticipating the arrival of “One Direction: This Is Us,” everyone has an opinion.

“I think a lot of people get attached to characters in a show, so when someone is really invested in one character’s story within a show and then the show gets removed, it feels like something

they invested a lot of time in is kind of taken away from them,” said Trevor Trousdale, senior in aerospace engineering. “They can’t invest more into that character. A lot of time it’s just stories, too. If people like the idea that a story’s going in, then that also gets taken away, it makes people mad because they don’t get that story that they were very invested in.”

Netflix is no stranger to creating original content, providing streamers with content unavailable on cable or network television. Shows and films such as “Stranger Things,” “To All

the Boys I’ve Loved Before” and “Big Mouth,” among others, are popular with viewers and help to retain viewers as well as attract new ones.

“Stranger Things’ is a good one,” Trousdale said. “I think I like the character work they do. The storyline has a lot of built-in nostalgia to it, which can be good or bad, but I think it’s interesting because it brings about a kind of an era of movies that we don’t get so often these days.”

Netflix Original “The Politician” arrives to the streaming service Friday. The show follows high school senior

Payton Hobart (played by Ben Platt, known for “Pitch Perfect” and “Dear Evan Hansen”) on the path to achieve his goal of becoming student body president, solely for the purpose of putting it on his Harvard University application and possibly becoming the future president of the United States.

The show reflects problems that arise in modern-day politics as they would appear in a high school setting, mixing with situations and conflicts that high schoolers would deal with as well.

If you’re looking for something to binge-watch besides “Glee” or “American Horror Story,” “The Politician” is perfect because creator Ryan Murphy is projected to have created another hit TV show.

“A lot of these filmmakers that don’t have the ability to direct or make some big, giant-scale-like-Marvel-movies or something like that, they’re turning towards these streaming platforms where they can get a smaller budget to make whatever they want to that is going to cost less,” Trousdale said.

Whether you’re saddened by the departure of your favorite film or excited about the arrival of a new one, October brings with it plenty of opportunities to find and enjoy something new on Netflix and maybe squeeze in a horror movie or two while you’re at it.

# ‘VSCO Girl’ culture identifies a generation

BY HANNAH.SCOTT  
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“VSCO Girls”: it’s a term that has circulated the internet for some time now, and even if you’ve never heard of it before, you probably know what it looks like.

Girls on Instagram wearing big baggy T-Shirts with Birkenstocks, Hydro Flasks and touting scrunchies as though it’s once again the 1990s, who have their feeds perfected to a T.

But behind all the perfection, the more interesting question stands: where do these trends come from and why do they stick? From “E-Girls” to VSCO, what is it about the aesthetic that attracts so many?

With style described as “preppy with a casual beach inspired flair,” by NBC News, “VSCO

Girls” have taken social media by storm.

VSCO is primarily a photo editing app where users can upload pictures and edit them using provided presets, with more presets available for purchase. Users can follow their friends and other accounts on VSCO, as well as share, favorite and repost pictures.

Beginning on the VSCO app, “VSCO Girl” was simply the idea of having an aesthetic feed. However, it soon began to transfer to other mediums including TikTok and Instagram, allowing more individuals to catch onto the trend before anyone realized the idea had exploded.

“It is the total ‘it’ of the younger generation,” said Sophia Strobach, a sophomore in apparel, merchandising and design. “Every generation has that one girl that everyone wants to be, but it is definitely more limiting to the younger

generation as there is starting to become a lack of individuality.”

When talking to a few younger individuals about these trends, many of them had interesting takes on the possible effects it may have on those participating and the mentality of brand names within the “VSCO Girl” ideal.

“By having brand name items, many people think it makes you look better, also it may make it look like you have more money and money is a big thing for status these days,” said Caitlin Slaymaker, a sophomore in apparel, merchandising and design.

Many would reasonably wonder why internet fads like this seem to take hold so quickly. Kelly Reddy-Best, assistant professor in the department of apparel, merchandising and design, states identity has always been an integral part of young individuals ways of living, it just may not have been as identifiable as it is today.

“The way that social media works and the way that influencers have such a power over everything, people will be drawn to their certain style or aesthetic,” Reddy-Best said.

Perhaps the most essential fact to the whole ordeal is when you’re young, physical appearance is one of the most controllable facets you have to show who you are or how you want to be seen. Younger individuals tying themselves to an ideal is nothing new, even before the age of the internet trends took hold, it just took longer for trends to move.

Retro fashion seems to be coming back into style, especially with the surge of “VSCO Girl” trends holding to a 1990s-inspired look. Trends recirculating is nothing new with washes of 1980s, 1990s and 2000s fashion cropping up more and more in today’s stores.

“Trends will always go in and out and the idea of nostalgia or a longing for the past will often inspire styles,” Reddy-Best said.

It even shows in some of the brands have become popularized due to the idea of “VSCO



HANNAH SCOTT/ IOWA STATE DAILY  
“VSCO Girl” style is popular with college students. Picture edited with preset C1 on VSCO. Girls.” Now more than ever people want to carry a Hydro Flask, wear Birkenstocks and Brandy Melville.

“I think it largely has to do with the marketing and whether or not people feel attachment to the lifestyle or identity that’s attached to a brand,” Reddy-Best said. “I think it just depends upon how much people want to feel a part of the norm and so brands can communicate that in a way, that is largely manipulative, so that you think if you wear this type of style or clothing you will be happier or live a better life.”

“VSCO Girls” are trendy for the same reason every other trend exists — it gives people an identity. Putting yourself into a group of individuals with similar hobbies or interests allows you to have a space where you feel accepted and appreciated. It doesn’t just go for “VSCO Girls.”

“There’s actually a lot of literature that supports that certain spaces help people negotiate their identities,” Reddy-Best said. “As people are growing up and finding out more of who they are, it allows them a place to discover those interests in a more safe fashion.”

## PUBLIC NOTICE OF STORM WATER DISCHARGE

Iowa State University plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under the NPDES General Permit No. 2 “Storm Water Discharge Associated with Industrial Activity for Construction Activities”.

The storm water discharge will be from the construction of the Veterinary Medicine Field Services Building Expansion on the Iowa State University Veterinary Medicine Campus, Ames, Iowa, 50011, located in NE ¼ of Section 15, Township 83 North, Range 24 West, Story County.

Storm water will discharge from multiple point sources before entering Squaw Creek.

Comments may be submitted to the Storm Water Discharge Coordinator, Iowa Department of Natural Resources, Environmental Protection Division, 502 E. 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the Department.



